

Developing Your Play or Screenplay

Instructor: Bill Leavengood

Developing Your Play or Screenplay is a service offered to both amateur and professional writers, age sixteen and older. There are two courses of instruction from which to choose.

1. Developing A One-Act Play or Short Screenplay will address a 10-30 minute script from conception to finished draft. Instructor will offer written and/or verbal feedback at various stages in the process including premise, synopsis, character study, first half of script, completed first draft, and completed second (final) draft. Cost: \$300.
2. Developing A Full-Length Play or Feature Length Screenplay will address a 70-120 minute script from conception to finished draft. Instructor will offer written and/or verbal feedback at various stages in the process including premise, synopsis, character study, scene by scene outline, first act, second act, third act (if it is a screenplay), completed first draft, and completed second (final) draft. Cost: \$1,000

For more information or to sign up for the service, contact Bill Leavengood, Hot Season Productions, hotseasonproductions@gmail.com, (727) 422-1645.

About you instructor:

Bill Leavengood is a veteran playwright, director, and teacher who has been working in the professional theatre for more than 30 years. He is a two-time Eugene O'Neill playwright, an alumnus of Circle Repertory, and the author of more than 50 plays, screenplays and books. Over the course of his career, he has helped scores of writers develop, write and realize hundreds of original plays and screenplays.

Leavengood's successes as a writing instructor are evidenced by his past students who have routinely won Critic's Choice and Superiors at District and State Thespian competitions. He has helped his students at the high school and college level earn numerous national and regional student playwrighting honors from the Blank Theatre, Hollywood; Kennedy Center American College Theatre Festival; The Southeastern Theatre Conference; The Gorilla Theatre; Educational Theatre Association; and Young Playwright's, Inc. NYC. His students' plays have been published by Baker's Plays and The Theatre Communications Group.

His students have been accepted into the most prestigious writing programs and classes in the country including Harvard, NYU, Hollins and Northwestern, and have gone onto careers writing and producing for film and television.

Leavengood has been a guest lecturer and workshop leader at the Educational Theatre Association's National Conference; Florida Association of Theatre Educators Conference, and the Florida Playwright's Process at Ruth Eckerd Hall.

Leavengood's own published works include Florida Bound , a collection of his plays, Hellenback High, Puss in Boots and the children's book, Cat Moon Do. Leavengood has received grants from Florida Division of Cultural Affairs; Florida Council for the Arts, Pinellas County Arts Council, and the Berrilla Kerr Foundation. Other awards and honors include the Edith Oliver Fellows Award and "Best of the Bay" Playwright in 1997, 1999, 2000 and 2005. He served as Artistic Director of the LiveArts Peninsula Foundation from 2000-2005 and was a proud member of the faculty at Shorecrest Preparatory School for over 25 years. He belongs to the New Circle Theatre Company (NYC), the Dramatists' Guild, and the Writers' Guild of America.
www.billleavengood.com