

## MONOLOGUE COACHING FOR COMPETITIONS AND COLLEGE AUDITIONS

Instructor: Bill Leavengood

For high school and college students with a serious interest in Theatre as a possible career or field of study, I am offering one-on-one monologue coaching and direction.

Our goal for monologue coaching is to choose, stage and polish at least two contrasting monologues, which can be used in competition as well as college, scholarship, and production auditions.

Interested students will enroll in a block of 4 one-hour weekly sessions at a cost of \$400. Sessions will be offered begin on Tuesday, June 1, 2021 and can be scheduled individually once per week on dates and times that are convenient for all involved.

Coaching sessions can be taught via zoom or at the student's home. For more information or to enroll, contact Bill Leavengood, [billleavengood@yahoo.com](mailto:billleavengood@yahoo.com), (727) 422-1645.

About you instructor:

Bill Leavengood is a veteran playwright, director, and teacher who has been working in the professional theatre for more than 30 years. He is a two-time Eugene O'Neill playwright, an alumnus of Circle Repertory, and the author of more than 50 plays, screenplays and books.

Leavengood's successes as an acting instructor are evidenced by his students who have routinely won Top Honors, Critic's Choice and Superiors at District and State Thespian competitions. His students have been accepted into the most prestigious Theatre programs in the country including Julliard, Carnegie-Mellon, NYU-Tisch, UC-San Diego and Northwestern, and have starred or been featured on Broadway, in film and on network television.

Leavengood has been a guest lecturer and workshop leader at the Educational Theatre Association's National Conference; Florida Association of Theatre Educators Conference, and the Florida Playwright's Process at Ruth Eckerd Hall. As a teacher of Playwriting, he has helped his students at the high school and college level earn

numerous national and regional student playwriting honors from the Blank Theatre, Hollywood; Kennedy Center American College Theatre Festival; The Southeastern Theatre Conference; The Gorilla Theatre; Educational Theatre Association; and Young Playwright's, Inc. NYC. His students' plays have been published by Baker's Plays and The Theatre Communications Group.

Leavengood's own published works include Florida Bound , a collection of his plays, Hellenback High, Puss in Boots and the children's book, Cat Moon Do. Leavengood has received grants from Florida Division of Cultural Affairs; Florida Council for the Arts, Pinellas County Arts Council, and the Berrilla Kerr Foundation. Other awards and honors include the Edith Oliver Fellows Award and "Best of the Bay" Playwright in 1997, 1999, 2000 and 2005. He served as Artistic Director of the LiveArts Peninsula Foundation from 2000-2005 and was a proud member of the faculty at Shorecrest Preparatory School for over 25 years. He belongs to the New Circle Theatre Company (NYC), the Dramatists' Guild, and the Writers' Guild of America.  
[www.billleavengood.com](http://www.billleavengood.com)